

BLACK MUSIC FAIR '86

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OBJECTIVES

The Music Fair will provide an opportunity for the various factions of the Black Music Community to get together for business and educational goals, offering new perspectives, strategies, contacts and associations for long term changes within the industries.

The Music Fair will create a convention where delegates from every level of the industry can meet as equals to explore the common interests which unite us. Furthermore the Music Fair will offer the ideal environment to carry out business and make available the best possible facilities to view and hear products.

The Music Fair will act as a catalyst for the Music Industry and will help the smaller companies to obtain the international contacts necessary to market their products outside the U.K. To facilitate this invitations will be sent to relevant international companies and organisations.

In formulating the contents of the Fair, efforts have been made to contact relevant groups, companies, organisations and individuals to gather feedback in order to identify how the BMF can best serve the needs of the Black Music Community.

The BMF will place considerable emphasis on "The Business behind Performance" through the seminars which will include Management, Marketing and Advertising, Promotion and Production. The Fair will show the historical and contemporary contributions made by black musicians to modern music as we know it while at the same time giving every opportunity to the less popularised areas of black music covering the whole spectrum.



BLACK MUSIC FAIR 86

ROOM 679 COUNTY HALL
LONDON SE1 7PB
01-633 7227/5824

STALL SHOWROOMS:

The focal point of the BMF is the exhibition area, featuring the diversity and richness of the black music industry. Over 50 stalls have been bought by music organisations including record labels, community music projects, promotion and production companies also industrial organisations and funding bodies.

The showrooms provide a unique opportunity for the small independent producers, promoters and record labels to market their skills and products in a sound environment alongside of the established record companies.

The list of participants are as follows:-

The Roundhouse

Brent Black Music Co-op

D.D.R Records

Makosa Records

Round 2 records

African Heritage project

Brixton Music Development

Chic Magazine

Tumkey(Bandive)

Greater London Arts

Black Independent record labels Association

Mechanical copyright protection society

Inner Light

Paul Bogle Foundation

Agro-Phobia Recording ltd

The Musicians union

T & R Production

Mighty promotion

Goodvibes records

Black Market Enterprises

International Disco Management ltd

Power House

Asona records ltd

Kudum

People Unite

Pyramid

Lewisham Academy of Music

British Hip Hop Alliance

Black Music Association

Pop Records (History of Black Music)

ENTERTAINMENT FAIR:

The two concerts on Friday 21 and Sunday 23 of March will find top black music acts singing and struttin' their stuff for your pleasure.

The line-up for the concerts are as follows:-

Friday 21 March 1986

7.30	Bacharks
8.15	Mint Juleps
9.00	Trevor Walters
9.30	Swaye
10.15	Blackstones
10.45	Saapna
11.30	Biby James Band
12.15	Haywoode

Sunday 23 March 1986

7.00	London Community Gospel Choir
7.30	African Culture/Shikisha
8.15	Direct Drive
8.45	Awaaz
9.15	Blaze
9.45	Sus
10.30	52nd Street

Up and coming DJ's will be guests showing their skills in their own favorite art. Calling all undiscovered disc jokey's.....

Among the top DJ's will be:-

Harold Bowler

Sonia Fraser - from BBC Radio London

with more to announced at a later date.

THE BLACK MUSIC FAIR '86 WILL GO INTO THE MUSIC HISTORY BOOKS AS A MILESTONE IN THE DEVELOPMENT OF BLACK MUSIC TALENT IN BRITAIN.....

BLACK EXPERIENCE ARTS PROGRAMME

GLC BASE EQUALITY UNIT.

LIVE FAIR:

LIVE FAIR gives a platform to the best of black music new or undiscovered performers. Out of the many, many demo tapes recieved, approximately 30 ~~will~~ ^{have} ^{been} be programmed onto the LIVE FAIR stage over the three BMF days. As a member of the audience made up of people from the music business and the media, YOU will help make up undecided minds by your active participation.

The list of participants are as follows:-

Premjah
Chalice UK
Taxi Pata Pata
Bahkul
Sweet Distortion
Leon Robinson
Breeze
Limit
Karen Martin
Life-Line
Banana Boat Company
Keith Ziyad
Juwon
Owen Fredericks
Gerazzi
Juicy Steel Band
David A
Main Function
Thomas A Esterine
Human Block
Sunrize
Mendez & Mendez
Sharon Blackwell
Crucial Music
Lorna Lewis
Outalimits
Phase two
Inna Charge
Stalactite
Iwah and the Gettoltes

EDUCATIONAL FAIR:

We will have three small panels of professional people from ~~the~~ music business including producers, managers, artists, agents and media representatives to discuss their experiences as related to Black Music and to answer your questions.

PRODUCTION SEMINAR

Friday 21 March 2pm - 4pm - Social Rooms.

A theoretical and practical look at record, video, radio, and live performance production in Black Music in the UK. There will be demonstrations by the panelists.

Panelists:

Tony Hale- Head of Music, Capital Radio

Phil Fearon - Record Producer

Jackie Thomas- Video Producer

Orin Cozier - Music Development Manager - RCA records

Neil Frazier - Record producer/Show producer - Ariwa records

Greg Parker - Performer/Producer.

MANAGEMENT SEMINAR:

Saturday 22 March 2pm -4pm- Social rooms.

A discussion of the various things involved in managing the career of a performing and recording artist, a look at music education and funding, and an investigation of the types of agreements and contracts that both manager and performer are required to comprehend and sign.

Panelists:

Keith Harris - personal manager

Carroll Thompson - performer(Vocalist-composer)

Graham Churchill - commercial operations controller- MCPS

Michael Graubart - Head of Music Education - Morley college

Richard Grossland- Music Development officer - GLAA

A representative from PRS Public relations department (to be named)

A representative from the Musicians Union (to be named)

MARKETING/PROMOTION SEMINAR:

Sunday 23 March 2pm - 4pm - Social Rooms.

We will be taking a look at the roles of the people involved in marketing and promoting Black Music in the UK. We will discuss the duties of TV and Radio music programmers, of people in record companies, and of others involved in music promotion.

Panelists:

Wilf Walker - Concert/Tour promoter

Sandra Butler- Researcher - The Music Box, cable TV

Julian Palmer- UK A&R Manager for Black Product - CBS records

Jane Evans - EMI Records

Eva Watts - Positive Publicity Agency

Jay Visvadeva- Promoter, ASian music projects

Claude Brooks- Booking Agent

Alex Pascall - Programmer/Producer-BBC Radio London

Ernie Harriott - ~~LWR, Music Promoter~~ Programmer, LWR, Music Promotions

Since we are all involved in the music business either as producers or consumers, these seminars will be of assistance to anyone who wants to know more about the business behind performance, have important questions answered, and is interested in establishing valuable contacts.

Greater London Arts

(London's Regional Arts Association)
Over the last few years GLA has taken significant steps in the encouragement of Black Music. The Music Policy was re-written in 1982, giving highest priority to Afro-Caribbean and South Asian musics and there was at once a movement of funds towards project from these areas. We have particularly tried to encourage those projects which are developing the style and content of their art in the context of Black experience in Britain, and additionally we have been aware that we need a flexible approach to work which crosses what European art has defined as artform boundaries.

We are currently engaged on the second step in this process. We have a new advisory structure, with no Music Panel, but instead a Performing Arts Committee. The Black representation and range of expertise in this committee and the other associated advisory groups is far better than before.

Black Arts have been showcased as part of the London Music Makers scheme and we are expecting shortly the completion of an in-depth research project into the musical needs of the Asian community in London.

Of course, our budget has been too small to make the kind of impact on the Black music scene which the GLC has achieved, but following abolition we believe we can take up the challenges left to us - both to find funds for Black arts on an equivalent and eventually increased scale and to champion the right of the culture of Black people in London to be seen and heard alongside European arts. To do this we need the confidence and support of Black artists and institutions, and their ideas, hopes and aspirations put to us clearly.

We want to meet you and talk - you can find out what GLA is doing - we can hear what you believe is needed to enable your art to flourish.

Meet us on Stand 49 at the Black Music Fair.

The Roundhouse
Artists and performers are moving back into The Roundhouse between the 19th and 31st of this month, to present a major regional, national and international arts festival at the famous London landmark.

The 12 day festival gives construction teams a break from the renovation and conversion of the 140 year old building - and gives the community a chance to preview the work of The Roundhouse, a new and independent base for the arts of the worldwide black community.

The festival is previewing some of the arts to be presented at The Roundhouse as each of the centre's new facilities is completed during 1986-87 - providing new venues for theatre, dance, music, film, video, arts, crafts, literature and many other activities.

During the Festival there are presentations of dance, drama, literature and music, arts and crafts exhibitions, film screening and day-time workshops. Artists performing include Shashi Kapoor, Ravi Shankar and Adelaide Hall, among many others.

Primarily - though not exclusively - intended to showcase the work of artists from Asia, Africa and the Caribbean and their communities in Britain and worldwide, this 12 day preview heralds a new initiative in the arts - the opening of The Roundhouse, Chalk Farm Road, London NW1 8PB.

For detailed information regarding the programme and events during the Festival, please call 01-400 0993 or check your local listings.

Please pay us a visit at our stall in the showroom of the Black Music Fair, and we will be delighted to answer any of your questions.

THE ROUNDHOUSE
01-482-1509\1510



BRIXTON MUSIC DEVELOPMENT

Brixton Music Development is a community based organisation constituted as a neighbourhood service co-operative, operating through consensus at general meetings.

BMD aims to develop resources for individuals within the community. BMD encourages youngsters and the unemployed to create a livelihood for their musical tastes and skills by exchanging ideas, outreach work, production assistance, technical training and general career advice.

BMD members have developed projects to further the aims of the organisation. Projects include Studio Management, Youth training, Promotions, Marketing and Publicity and Radio. Our 24 track studio is available to members at a subsidized rate, also P.A. and equipment hire.

Feb '86

EDITORIAL

THE LONDON COMMUNITY GOSPEL CHOIR. "Out of Many, One Voice."

The LONDON COMMUNITY GOSPEL CHOIR, Britain's first ever community gospel choir continues to ride the crest of the black gospel music wave.

A mass media phenomenon, LCGC has, over the past three years, made more British TV and Radio appearances than any other christian act.

They have performed before the Royal family as well as at major venues. LCGC have done it through being pioneers of a division of music which, as far as the great British public were concerned, did not exist until three years ago - Black British Gospel Choir Music.

LCGC- 100 member choir (with representation from over forty christian denominations) continues to say "yes to the Lord" in 1986.

THE PAUL BOGLE FOUNDATION LIMITED

The Paul Bogle Foundation takes its name from a nineteenth century Jamaican hero, Paul Bogle.

He was an ex-slave who taught himself to read and write, became a Preacher and was hung leading a peaceful demonstration.

His twin themes of working from the grass-roots up and of self-improvement are meant to symbolise the approach of the Paul Bogle Foundation.

1. ADVICE & COUNSELLING

The Foundation provides a free advice and counselling to mainly black business people. These clients come to the Foundation from areas outside London and as far afield as Wales.

2. TRAINING

The Foundation designs and runs business training courses which are flexible and geared to the needs of the black business people. These courses are not restricted to business people only but includes organisations such as Local Councils and Organisations.

3. ORGANISATIONAL DEVELOPMENT

The Foundation is responding to the increase in requests from organisations to help these organisations overcome internal difficulties.

4. RESEARCH

The Foundation is actively engaged in business related research. It has carried out research work for many different clients including Local Authorities, Consultancy companies and the Manpower Services Commission.

5. PROJECTS

(a) Business Club

The Foundation has launched the first Black Business Club in London. The aim of which is to bring black business people together so that experiences can be shared and trade improved.

(b) Black Business Magazine

Soon the Foundation will be launching a black business magazine which will have a National Distribution and will foster more awareness of happenings in the black business community.

(c) Investment Fund

Most important is the launching of this project which will seek to provide Investment Capital for new and established businesses. This will go a long way towards making finances more available to businesses in need of Equity Capital.

The Fund is to be launched very shortly

BLACK INDEPENDENT RECORD LABELS'
ASSOCIATION LTD,
Ventura House,
176-188 Acre Lane, London SW2 5UL
Tel; (01) 733 7012

BIRLA is an Association of indie labels within the black music business, working for the common benefit of all people involved in the business by giving advice and practical assistance in the production and marketing of black music.

How does it operate?

BIRLA offers a wide range of services and discounts offered by companies involved in all areas of the music business. These include studios, pressing plants, promotion services and record pluggers.

BIRLA also operates a royalty service and a register of artistes, producers, songwriters and musicians.

Founder Members Jack Hamilton, Earl Myers, Caroline Robertson

BLACK MARKET ENTERPRISES

(FOR EDITORIAL)

Black Market have been established since 1983 when they began an evening promotion in Brixton. Reggae and African bands were the main entertainment and over the twelve months a lot was learned about the special promotional needs in this field.

In the summer of 1984 Black Market promoted the first ever tour by an Aboriginal band from Australia. Although the initial reaction of promoters to an aboriginal rock/reggae band was "sounds odd, can't sell it". However a successful tour of twenty-one gigs at good money was put together.

Black Market has learned how to promote those non-stereotyped black bands that find it so difficult to get support from the mainstream industry. We believe in service and commitment for such bands and our reputation has

We have been asked to represent the 'Last Poets' from Harlem 'The Patea Maori Club' from New Zealand and a number of local south London bands where our heart is. And the reputation is good.

In 1985 the Ethnic Unit of the GLC funded Black Market to promote the Maori group in London. This was a great challenge but despite the short notice, four capacity shows were put together. The GLC have further funded us to develop a musical production project.

EDITORIAL

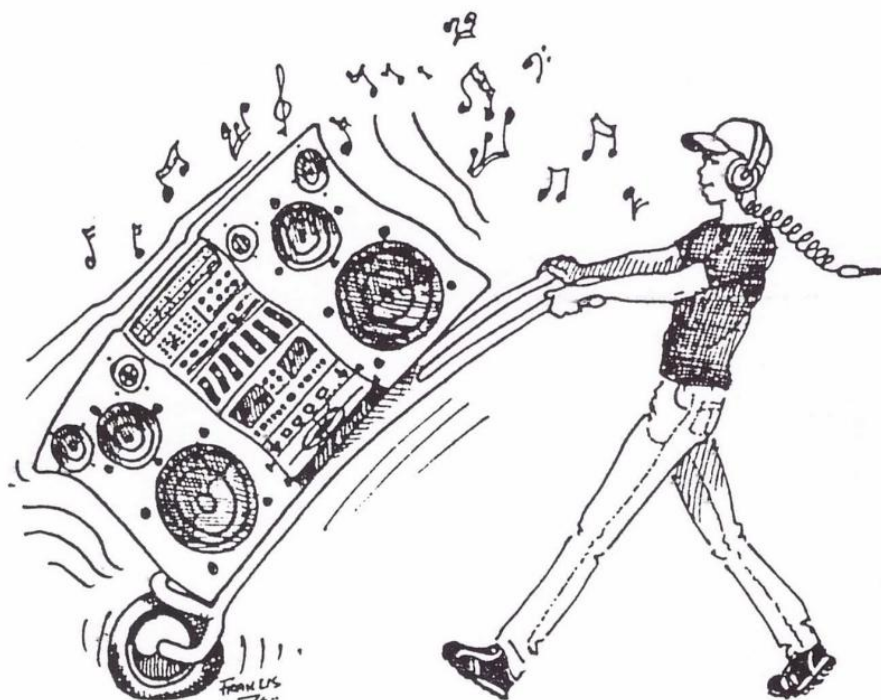
ALRO-TORBIA RECORDING LTD
8 HOLMES COURT
PARADISE ROAD
STOCKWELL LONDON S.W.4
TEL: 01-627 4987

THIS IS AN UP AND COMING YOUNG
COMPANY ESTABLISHED IN 1985
THE AIM OF THE COMPANY IS TO HAVE
ITS OWN RECORDING STUDIO, & PROMOTE
YOUNG TALENTS

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G. MARTIN RELEASED ON ALRO TORBIA LABEL
IS FOLLOWED BY "WHY" A RELEASE BY
BY ANONYMOUS WHICH IS ABOUT THE
RIOTS IN Brixton AND TOFTENHAM.

M. F O R M U S I C M A N A G E M E N T

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After DJs in London Phone: 675-0858 N O W I I I I



BRING THIS TO ANY VENUE MARKED * TO GAIN HALF PRICE ADMISSION

Before Midnight

F R E D D I E M.

D.J. COMPERE REVIEW EDITOR!

DJ: Various clubs in and around London/Various DJ's including
Tony Blackburn, Steve Walsh, David Rodigan, John Sachs,
plus others.

COMPERE: For all dayers in and around London and fashion shows.

REVIEW: Up and coming with West Indian news. Black music section
EDITOR: soul upfront and imports.

CATCH HIM AT VARIOUS VENUES ... including:-

THE RADIO LONDON SOUL NIGHT OUT:
with T. Blackburn and S. Walsh
For soul its London's most
successful night out!
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For information ask for Paul
(THURSDAYS after Midnight)

LA PLAZA*:
43 Peckham High Street.
Resident DJ for King J.
Promotions Phone - 734-7142
(Every FRIDAY and SATURDAY)

SAMANTHA'S:
Party Session
(TUESDAY nights)
with Dave Smith Resident

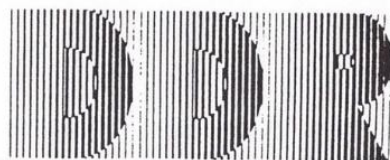
WATCH OUT FOR FREDDIE M. AT THE EASTER ALL DAYER at the HAMMERSMITH
PALAIS on 31st March 1985 with STEVE WALSH and other top DJs

FULL PAGE
BLACK & WHITE
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CABINET MAKERS
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DDR • DDR • DDR • DDR • DDR

POST YOUR APPLICATION FOR THE CHARTS AT STAND No 61

IF YOU ARE A RECORD COMPANY LOOKING FOR
HOT PRODUCT TO LICENCE,
OR, A BAND LOOKING FOR SUCCESS, PAY US
A VISIT TO TALK OVER THE POSSIBILITIES. ██████

FOR MORE INFORMATION CONTACT - PAUL QUINTON
D.D.R.
66 MOLLISON RD,
MEIR
STOKE-ON-TRENT ST3 7AG
TEL. 0782-331925 -/ 01-582 3336

AFRICAN HERITAGE TRUST (1 DRUM PROJECT)



204a North Gower St NW1 2LY
387 4308

African Heritage Trust exists to maintain and promote the Arts & Culture of Indigenous and Diaspora Africa.

- * Makes, sells, repairs, hires, musical instruments
- * Teaches traditional & contemporary African music, dance, song, costume -mkg from various regions.
- * Arranges exhibitions, performances, seminars.



Khasim and Rococo

**Dynamic Funk/Soul
inspired soul singers.**

Contact Carol Leeming

28 Beckingham Road

Leicester

Tel. (0533)

542827



STANDFITTING SERVICES for this EXHIBITION

have been provided by: **EXPOH PROMOTIONS**



Burgmanns Hill

Lympstone

Exmouth

Devon

Tel: 0395/272010

WHAT IS BIRLA ?

BIRLA is an association of Indie lables within the black music business, working for the common benefit of all people involved in the business by giving advice and practical assistance in the production and marketing of black music.

HOW DOES IT OPERATE ?

By becoming a member of BIRLA, you will have access to a range of services and you will be able to take advantage of special BIRLA discounts offered by companies involved in all areas of the music business. These include studios, pressing plants, promotion services and record pluggers.

BIRLA also operates a royalty service and a register of artists, producers, songwriters and musicians.

WHAT ELSE CAN BIRLA DO ?

It can be your voice to get a better deal for UK black music generally. It can lobby activity for a bigger slice of the broadcasting cake for independent black music. It can argue for a fairer treatment for black music with those people and organisations at the top of the UK music business.

One of BIRLA's primary objectives will be to offer oppertunities and exposure to new music talent. This it will do by arranging talent shows and televised music events to allow new singers and bands the chance to further their musical careers.

If you are a producer looking for a good studio, an artist looking for new songs or a musician looking for other musicians, look to BIRLA first, and if you are not sure if BIRLA can help you, ASK US !!

BIRLA SERVICES

Studios

Laquer mastering of D.MM.

Printing of labels and sleeves

Pressing and tape duplication

Marketing

Talent competitions and shows

Promotion and plugging

Record mail-out to key DJ's and radio stations

Legal advice and contract service

Video production

Advice on publishing and copyrights

Personnel register of artists, producers, engineers and musicians, would be especially useful to those just starting out in the music business.

Pressure Group. As an association of like-minded persons, BIRLA will seek actively to promote it's members interests, and the interests of all persons involved in the black music business, by bringing pressure to bear on those organisations at the centre of the UK music business. It will strive to influence music broadcasting policies and will seek to intervene in all areas where such intervention could benefit it's members. This it will do by speaking as a representative voice of the black music business in general. The other potential areas of BIRLA's involvement are limited only by it's members requirements.

BIRLA SURVEY

BIRLA is doing a survey to find out what you, the public, think about music and what sort of music you like. This survey may help the black music business to give you more of the sort of music you want, at better prices. PLEASE HELP US TO HELP YOU.

1. Imagine or remember the last 10 records/tapes that you bought and break them down across the following sections, so that the total numbers in each section add up to 10.

(A) ☐ 7" Single ☐ 12" Single ☐ LP Record ☐ LP Tape ☐ Compact Disc

(B) ☐ Soul ☐ Funk ☐ Reggae ☐ Jazz ☐ Other

(C) ☐ Woolworth ☐ Boots ☐ W.H.Smith ☐ Other ☐ Local
High St. specialist
shop shop

2. Try to recall how many music concerts you have been to in the last 8 months, (from July 1985), where there was music other than that from a resident DJ, (ie. Live band, P.A. or outside sound system), and give a rough idea of the sort of music featured by putting numbers of separate acts you have seen.

(A) ☐ Total number of concerts

(B) ☐ Large venues ☐ Clubs/smaller venues

(C) ☐ Soul group ☐ Funk group ☐ Reggae ☐ P.A. ☐ Sound system

3. If you could get a discount of, say, 10% off the price of records/tapes and off the price of concert tickets, do you think that you would buy more music and attend more concerts ?

☐ Yes ☐ No

Any reason for your answer ?

.....

4. If a music business club or service existed which could get you, say, a 10% discount on record and ticket prices, would you be interested in joining ?

☐ Yes ☐ No

If you answered YES, what annual membership fee would you be willing to pay, (bearing in mind the number of albums and the number of tickets you pay for each year), to be part of such a club or service?

Answer.....

Please tear off this form and send to:

BIRLA,
VENTURA HOUSE,
176-188 ACRE LANE,
LONDON SW2 5UL

Parminder Vir OBE BLACK & ETHNIC ARTS ARCHIVE
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1981-1986
Working for London
archive.parmindervir.com



The friend of the Black Music Industry

STAND 17

Parminder Vir OBE BLACK & ETHNIC ARTS ARCHIVE
GLC
1981-1986
Working for London
archive.parmindervir.com

Other Directory

Arista/Ariola Records
3 Cavendish Square
London W.1
01 580-5566

Academy Sound and Vision
115 Fulham Road
London SW3 6RL

Alternative Records
23 Greenwich High Road
London S.E.10
01 691-8826

A&R International Records
18 Ivor Court
Gloucester Place
London N.W.1
01 262-0261

Avator Communication
Unit 5
Imperial Studios
Imperial Road
London S.W.6

Aragon Records
53 Kensington Gardens
London W2 4BA

Audio Fidelity Enterprise
P.O. Box 42
Workingham
Berks RG11 4NL

Avacado Music
Tower Cottages
Whadden Road
Mursley
Milton Keynes
Bucks

Aura Records
1 Kendall Place
London W1H 3HG

Auditrax
4 Mornington Place
London NW1 7RP

Angel Records
St Peter
Dearhurst
Walton
Gloucestershire GL19 4BY

Abbey Recording Co.
1 Abbey Street
Eynsham
Oxford
0865 880240

Albino Records
Studio 15
98 Victoria Road
London NW10

Albion Records
119-121 Freston Road
London W11 4BD

Ariwa Sounds
42 Gauthy Road
London SE25

Ark Records
16 Benson Street
Liverpool L1 2ST
051 708-0193

Air Records
12 Stratford Place
London W1
01 408-2355

Allan Wilson Entertainments
Queen House
Chapel Green Road
Hindley
Wigan
WN2 3LL

Alan Whitehead and Associates
361 Edgeware Road
W2 1B2

Louis Walsh
@23 Richmond Court
Dartry
Dublin 6
Eire.

World International Records
115 Stoke Newington Road
London N.16
254 8000/249 2595

Zomba Management
Zomba House
165-167 Willesden HIGH Road
London NW.10

Zap! International Records
The Penthouse
45 Valley Drive
Harrogate HG2

Yellow Ballern Productions
McAdam
21 Fairmile Ave
Cobham
Surrey
K.T. 11 2JA

John Zollman
6a Foregate Street

Armageddon Records
452 Fulham Road
London SW6 1BY

Airebeat Records
23 Miles Hill View
Leeds LS7 2EH

Ash Records
Cropwell House
Salmon Lane
Kirby In Ashfield
Notts NS17 9HB

Atlantex Music Ltd
3 Cadwell Lane
Hitchin
Herts SG4 0AG
0462 31511

Alice Records
9 Cavendish Square
London W1Y 0DU

A.K.G. Acoustics
191 The Vale
London W3 7QS
01 749-2042

Action Replay Records
12 Thayer Street
London W1Y 5LD

Apollo Sound
32 Ellerdale Road
London NW3 6BB

Arrival Records
39 Leyton Road
Harpenden
Herts AL5 2JB

A&M Records
136-140 New Kings Road
London SW6 4LZ
01 736-3311

Ace Records
48-50 Steele Road
London NW10
01 453-1311

Africagram Records
53 Kensington Gardens Square
London W2
01 229-8753

Arts Council Great Britain
105 Picadilly
London W1V 0AU
01 629-9495

Brent Black Music Co-op
383 High Road
London NW10
01 451-4545

Bandive Ltd
Brentview Road
London NW9 7EL
01 202-4366

British Phonographic Industry Ltd
Roxburgh House
273-287 Regent Street
London W1R 7PB
01 629-8642

Back Record Co.
St Mary Works
St Mary Plain
Norwich
Norfolk
NR3 3AF

British Academy of Songwriters, Composers
and Authors
148 Charing Cross Road
London WC2H 0LB
01 240-2823

Baku Records
33 Crescent Road
Mecksham
Wilts
SN12 7EU

Banana Boat Company
24 Cowper Road
London S.W19
01 542-9603

B.B.C Radio London
35a Marylebone High Street
01 486 7611

Beggars Banquet
17-19 Alma Road
London SW18
01 870-9912

B.G.S Production
Newtown Street
Kiryth
Glasgow G65 0JX

Big R Records
Suite 1
29 High Street
Biggar Lanarkshire ML12 6DA
0899 20666

Big Bear Records
190 Monument Road
Birmingham B16 8UV

Blaze Records
14 New Burlington Street
London W1X 2LR

Boosey & Hawkes
295 Regent Street
London W1A 8JH
01 580-2060

Bluebird Records
155 Church Street
Paddington Green
London W2 1NA

Brand New Records
154 Burwood Road
Walton on Thames
Surrey KT12 4AS

Bright Records
34-36 Maddox Street
London W1R 9PD

Brixton Music Development
46 Kepler Road
London SW4 7PQ
01 737-3237

Certain Records

11 Ruston Mews

London W11 1RB

01 221-6720

Chrysalis

12 Stratford Place

London W1H 9AF

01 408-2355

Celluloid

23 Napier Terrace

London N1

01 266-1948

City Limits

313 Upper Street

London N1

01 226-0080

Creole Records Ltd

91-93 High Street

Harlesden

London NW10

01 965-9223

C.B.S Records

17-19 Soho Square

London W1

01 734-8181

Capital Radio

P.O Box 194

Euston Tower

London NW1 3DR

01 388-1288

Challenge Records

262 Holloway Road

London N7

01 609-7017

City Records

The Charter House

Ethingham Street

London SW18

01 874-5686

Decca International

1 Rochley Road

London W1 ODL

01 743-9111

Different Dimensions

12 Juniper House

Pomeroy Street

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